Love and Relationships Poetry – Knowledge Organiser

**Mother, Any Distance by Simon Armitage**

**Context**
- The speaker describes how his mother helps him to repair a fence after a storm. This event takes place in the context of his mother's support and guidance in his life, reflecting the importance of familial bonds.
- The poem was published in 1993.

**Themes:**
- Family bonds
- Parental guidance

**Love's Philosophy by Percy Bysshe Shelley**

**Context**
- The poem was written in 1822. It is a dialogue between two lovers, with a clear articulation of their passionate feelings for each other.
- The poem was written during a romantic period when such themes were often explored in a more direct and intense manner.

**Themes:**
- Passion
- Love as a transcendental force

**Porphyria's Lover by Robert Browning**

**Context**
- The poem is a dramatic monologue that explores the tragic story of Porphyria's lover and his relationship with her. The story is set in the period of Romanticism when such intense and passionate relationships were common.
- The poem was published in 1847.

**Themes:**
- Love and passion
- Madness and insanity

**Sonnet 29 – “I think of thee!” by Elizabeth Barrett Browning**

**Context**
- Elizabeth Barrett Browning was an English poet who lived from 1806 to 1861. She was known for her poetry that often expressed love and longing.
- The sonnet is part of her long and famous sequence of love sonnets, written to her future husband, Robert Browning.

**Themes:**
- Love and longing
- Devotion and promise

**Before You Were Mine by Carol Anne Duffy**

**Context**
- Carol Anne Duffy is a British poet who was born in 1955. Her poetry often explores themes of love and identity, particularly in relation to women's experiences.
- The poem was published in 1993.

**Themes:**
- Love and identity
- Gender roles

**Winter Swans by Owen Shears**

**Context**
- Owen Shears is a British poet who was born in 1957. His poetry often explores themes of nature and the seasons.
- The poem was published in 2002.

**Themes:**
- Winter and snow
- Nature and the seasons

**Walking Away by C. Day Lewis**

**Context**
- C. Day Lewis was an Irish poet who lived between 1904 and 1972. He is known for his work that explores themes of nature and the seasons.
- The poem was published in 1930.

**Themes:**
- Nature and the seasons
- Change and transformation

**Singh Song! by Daljit Nagra**

**Context**
- Daljit Nagra is a British poet of Punjabi origin who was born in 1969. His poetry often explores themes of identity and race.
- The poem was published in 1999.

**Themes:**
- Identity and race
- Love and longing

**Climbing My Grandfather by Andrew Waterhouse**

**Context**
- Andrew Waterhouse is an American poet who was born in 1960. His poetry often explores themes of childhood and family.
- The poem was published in 1993.

**Themes:**
- Childhood and family
- Memory and nostalgia

**Love’s Philosophy Poetry – Knowledge Organiser**

**Content, Meaning and Purpose**
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When We Two Parted by Lord Byron

**Themes:** Loss, Heartbreak, Longing

**Tones:** Anger, Bitterness, Grief

**Context:** The poem is a response to a legal dispute involving Byron and his former fiancée, Annabella Milbanke, whom he had left in 1813. It reflects the poet's feelings of regret and remorse.

**Key themes:**
- **Rauf and uomini:** Byron uses this term to describe the harsh and unforgiving nature of his former relationship.
- **As the grave:** A metaphor for death, symbolizing the end of their relationship.
- **The night:** Byron uses the night as a symbol of time and separation.

**Language:** Byron's use of rhetoric and metaphor creates a powerful emotional impact, reflecting the intensity of his feelings.

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**Letters from Yorkshire by Laura Dooley**

**Themes:** Longing, Reminiscing, Connection

**Tones:** Melancholic, Rustic, Nostalgic

**Context:** The letters provide insights into the author's personal life and her relationship with her rural homeland.

**Key themes:**
- **Rural life:** The letters emphasize the peaceful and simple life of the countryside.
- **Memories:** The author reflects on her childhood memories and her love for her homeland.
- **Yearning:** The letters express a deep yearning for a return to the countryside.

**Language and Form:** The letters are written in a conversational style, with a focus on descriptive and reflective language.

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**Eden Rock by Charles Causley**

**Themes:** Memories, Family/Parents, Bonds

**Tones:** Light, Elusive, Nostalgic

**Context:** The poem is a reflection on the author's childhood and his relationship with his family.

**Key themes:**
- **Family:** The author celebrates the bond between family members.
- **Childhood:** The poem evokes memories of childhood and the simplicity of rural life.
- **Memories:** The poem is a record of shared memories and experiences.

**Language and Form:** The poem uses a simple, accessible language and a relaxed, conversational tone.

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**Neutral Tones by Thomas Hardy**

**Themes:** Loss, singing, Heartbreak

**Tones:** Neutral, Pessimistic, Melancholic

**Context:** The poem reflects on the诗人's personal experiences of heartbreak and loss.

**Key themes:**
- **Loss:** The poem explores themes of loss and bereavement.
- **Heartbreak:** The poet describes the pain of unrequited love.
- **Pessimism:** The poem reflects a generally pessimistic worldview.

**Language and Form:** The poem is written in a straightforward, matter-of-fact style.

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**Poetic Techniques**

- **Personification:** The use of human qualities to describe non-human entities.
- **Simile:** The use of "like" or "as" to compare two things.
- **Metaphor:** The use of "is" to compare two things.
- **Alliteration:** The repetition of sounds at the beginning of words.
- **Assonance:** The repetition of sounds at the end of words.
- **Enjambment:** The continuation of a sentence or phrase across lines.
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**Assessment Objectives**

- **Understand the content and meaning of the poem.**
- **Analyze the language and imagery used in the poem.**
- **Evaluate the poem's structure and form.**
- **Appreciate the social and historical context of the poem.**
- **Critically discuss the poet's use of language and style.**

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**Poetic Analysis**

1. **When poems have similarities:**
   - **Poets often use similar themes and techniques.**
   - **Identify recurring motifs or symbols.**
   - **Compare and contrast the poets' use of language.**

2. **When poems have differences:**
   - **Identify unique features of each poem.**
   - **Compare and contrast the poets' use of language.**
   - **Evaluate the effectiveness of each poem.**

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**Structured Poetry**

- **Stanza:** A group of lines in a poem.
- **Repetition:** Repeated words or phrases.
- **Enjambment:** A sentence or phrase that runs on to the next line.
- **Cesura:** A pause or break in a line.

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