



## English

The Hylands' English department aims to foster a love, appreciation and understanding of both literature and language throughout Key Stage 3, preparing students with the skill set and ability to approach the rigours and requirements of the GCSE and A Level courses. We feel that it is essential for our students to leave the school with the reading and writing skills necessary to allow them to enter the ever changing face of the twenty-first century workplace and all that that entails.

### Key Stage 3

For our Key Stage 3 Curriculum please [click here](#).

[KS3 Topic Cover Sheets](#)

[KS3 Parent Guide](#)

### Key Stage 4

Students undertake a two-year course following the AQA GCSE English Language and the AQA English Literature.

English Language provides opportunities for students to acquire and develop skills which are then applicable to their wider studies and, later, in the work place. They will gain reading skills that allow them to infer and deduce meanings from a wide range of language texts as well as summarising, exploring and analysing them. Students are also expected to write with precise technical accuracy, showing that they can develop arguments, write creatively and consider purpose, form and audience.

The study of Literature means engaging with a broad range of texts. It will help students develop a critical awareness of themselves and changing society, as well as an appreciation of other societies and cultures. Although this course still reflects the study of traditional texts such as English Literary Heritage and Shakespeare it also consists of contemporary texts and authors. Students are encouraged to learn through multi-modal references such as films and modern adaptations and interpretations.

Students will study a range of pre and post 20th century novels, poetry and plays. Some of the texts studied are: 'An Inspector Calls', 'Romeo and Juliet', 'The Strange Case of Dr Jekyll and Mr Hyde' as well as poetry by a range of poets from both the literary heritage and contemporary canons. All the texts are aim at enriching our students' reading experience and broadening their contextual knowledge of different societies and cultures.



## **Key Stage 5**

### **English Literature – A Level**

#### **All students follow the AQA Literature B course.**

The exam board states that the specification has been designed to encourage students to:

- Read widely and independently both set texts and others that they have selected for themselves.
- Engage critically and creatively with a substantial body of texts and ways of responding to them.
- Develop and effectively apply their knowledge of literary analysis and evaluation through writing.

#### **Across the course students will study:**

##### **Elements of Tragedy**

- In this unit, students will critically analyse at least three texts focusing on tragedy and the effects and ways in which the writer has created and engages with 'tragedy'. Texts studied cover novels and plays both from the Literary Heritage and contemporary works as well as poetry selected from the Literary Heritage. This is a closed examination unit.

##### **Elements of Crime Fiction**

- In this unit, students will critically analyse at least three texts focusing on the depiction of crimes, the ways and effects in which the writer has created and engages with 'crime' and the ways in which it is viewed by the reader. Texts studied cover novels both from the Literary Heritage and contemporary works as well as poetry selected from the Literary Heritage. This is an open examination unit.

##### **Theory and Independent Reading**

- In this unit, candidates are encouraged to further develop research skills acquired throughout the course to synthesise knowledge and understanding acquired through their studies in an extended individual study of two literary texts that act as the basis for a comparative and thematic study. They are also introduced more formally to different forms of literary and philosophical or social theories and the ways in which they are applied to literary texts. This is a coursework unit of two essays.