



Art & Design

Key Stage 3

Year 7 - In Year 7 students begin in Autumn with the *Formal Elements of Art*, a skills-based project which underpins the core art skills needed through Art and Design. Later in the year, we build on these skills via the projects: *Sea Creatures and Abstract Portraits*. Homework is set half termly and students get two weeks to complete it.

Year 8 - In Year 8 students begin in Autumn with *Pop Art*, a skills-based project that refines skills learned in Year 7, further developing the core art skills needed through Art and Design. Later in the year, we build on these skills via the projects: *Street Art and Gargoyles*. Homework is set half termly and students get two weeks to complete it.

Year 9 - In Year 9 students begin a year long project exploring *Art Movements*, topics covered are *African Art, Gothic Art, Renaissance Art, Expressionism, Cubism, Surrealism, Street Art & Modernism*. These are skills-based projects that refine skills learned in Year 7 and 8 embedding the core art skills needed through Art and Design at all levels. Homework is set once within each topic and students get two weeks to complete it.



GCSE Edexcel: Art & Design

Learners will be introduced to a variety of experiences; exploring a range of two-dimensional and three-dimensional media, techniques and processes, including both traditional and contemporary themes and approaches. Students create a portfolio of work for Component one at the beginning of the Autumn term in Year 10 until the end of the Autumn term in Year 11. The current projects are *Natural Forms and Food & Drink*. Component two is a project sent from the exam board. Students will study this from the beginning of the Spring term in Year 11 until their final exam in the Summer term.

- **Component 1 is 60% of the final GCSE grade. This is completed throughout year 10 and the autumn term of year 11.**
- **Component 2 is 40% of the final GCSE grade. This is the Exam Unit in year 11. Students will sit a 10-hour practical exam in the summer term of year 11.**

Art packs are offered at a cost that include essential equipment to extend learning outside of the classroom. Students are expected to complete sketchbook/preparatory studies, which cover the assessment objectives, as well as completing folder work to develop ideas towards a final outcome. Homework is set weekly.

The four Assessment Objectives are:

- AO1: develop ideas through investigations, demonstrating critical understanding of sources
- AO2: refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes
- AO3: record ideas, observations and insights relevant to intentions as work progresses
- AO4: present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.



A Level: Edexcel Art & Design

Learners will enter A Level Art & Design having previously studied the subject at GCSE. They will be introduced to a variety of experiences; exploring a range of two-dimensional and three-dimensional media, techniques and processes, including both traditional and contemporary themes and approaches. Students create a portfolio of work for Component one at the beginning of the Autumn term in Year 12 until the end of the Autumn term in Year 13. The current projects are *Identity and Passions & obsessions*. Component two is a project sent from the exam board. Students will study this from the beginning of the Spring term in Year 13 and complete their studies with a 15 hour practical exam. Students will hand in their completed portfolios and 3000 word essay.

- **Component 1 is 60% of the final A-Level grade. This is completed throughout year 12 and the start autumn term of year 13.**
- **Component 2 is 40% of the final A-Level grade. This is the Exam Unit in year 13. Students will sit a 15-hour practical exam in the summer term of year 13.**
- **3000-word Personal Investigation written essay will be started in year 12**

An Art & Design equipment list is provided prior to starting sixth form. Students are expected to complete sketchbook/preparatory studies, which cover the assessment objectives, as well as completing folder work to develop ideas towards a final outcome. Homework is set weekly.

The four Assessment Objectives are:

- AO1: develop ideas through investigations, demonstrating critical understanding of sources
- AO2: refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes
- AO3: record ideas, observations and insights relevant to intentions as work progresses
- AO4: present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.



GCSE Edexcel: Photography

The GCSE course is intended for those learners who are interested in creative photography. The learners will be introduced to a variety of experiences; exploring a range of photographic techniques and processes, including both traditional and contemporary methods and experimenting with manual and digital manipulation programmes. Students create a portfolio of work for Component one at the beginning of the Autumn term in Year 10 until the end of the Autumn term in Year 11. The current projects are *Reflections Shadows Distortion and Urban Landscapes*. Component two is a project sent from the exam board. Students will study this from the beginning of the Spring term in Year 11 until their final exam in the Summer term.

Component 1 is 60% of the final GCSE grade. This is completed throughout year 10 and the autumn term of year 11.

Component 2 is 40% of the final GCSE grade. This is the Exam Unit in year 11. Students will sit a 10-hour practical exam in the summer term of year 11.

Photography packs are offered at a cost that include essential equipment to extend learning outside of the classroom. Students are expected to complete sketchbook/preparatory studies, which cover the assessment objectives, as well as completing folder work to develop ideas towards a final outcome. Homework is set weekly.

The four Assessment Objectives are:

- AO1: develop ideas through investigations, demonstrating critical understanding of sources
- AO2: refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes
- AO3: record ideas, observations and insights relevant to intentions as work progresses
- AO4: present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.



A Level: Edexcel Photography

Learners will enter A Level Photography having previously studied the subject at GCSE. The learners will be introduced to a variety of experiences; exploring a range of photographic techniques and processes, including both traditional and contemporary methods and experimenting with manual and digital manipulation programmes. Students create a portfolio of work for Component one at the beginning of the Autumn term in Year 12 until the end of the Autumn term in Year 13. The current projects are *Colour Shape Pattern and Texture Tone Rhythm*. Component two is a project sent from the exam board. Students will study this from the beginning of the Spring term in Year 13 and complete their studies with a 15 hour practical exam. Students will hand in their completed portfolios and 3000 word essay.

- **Component 1 is 60% of the final A-Level grade. This is completed throughout year 12 and the autumn term of Year 13.**
- **Component 2 is 40% of the final A-Level grade. This is the Exam Unit in year 13. Students will sit a 15-hour practical exam in the summer term of year 13.**
- **3000-word Personal Investigation written essay will be started in year 12**

A Photography equipment list is provided prior to starting sixth form. Students are expected to complete sketchbook/preparatory studies, which cover the assessment objectives, as well as completing folder work to develop ideas towards a final outcome. Homework is set weekly.

The four Assessment Objectives are:

- AO1: develop ideas through investigations, demonstrating critical understanding of sources
- AO2: refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes
- AO3: record ideas, observations and insights relevant to intentions as work progresses
- AO4: present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.